

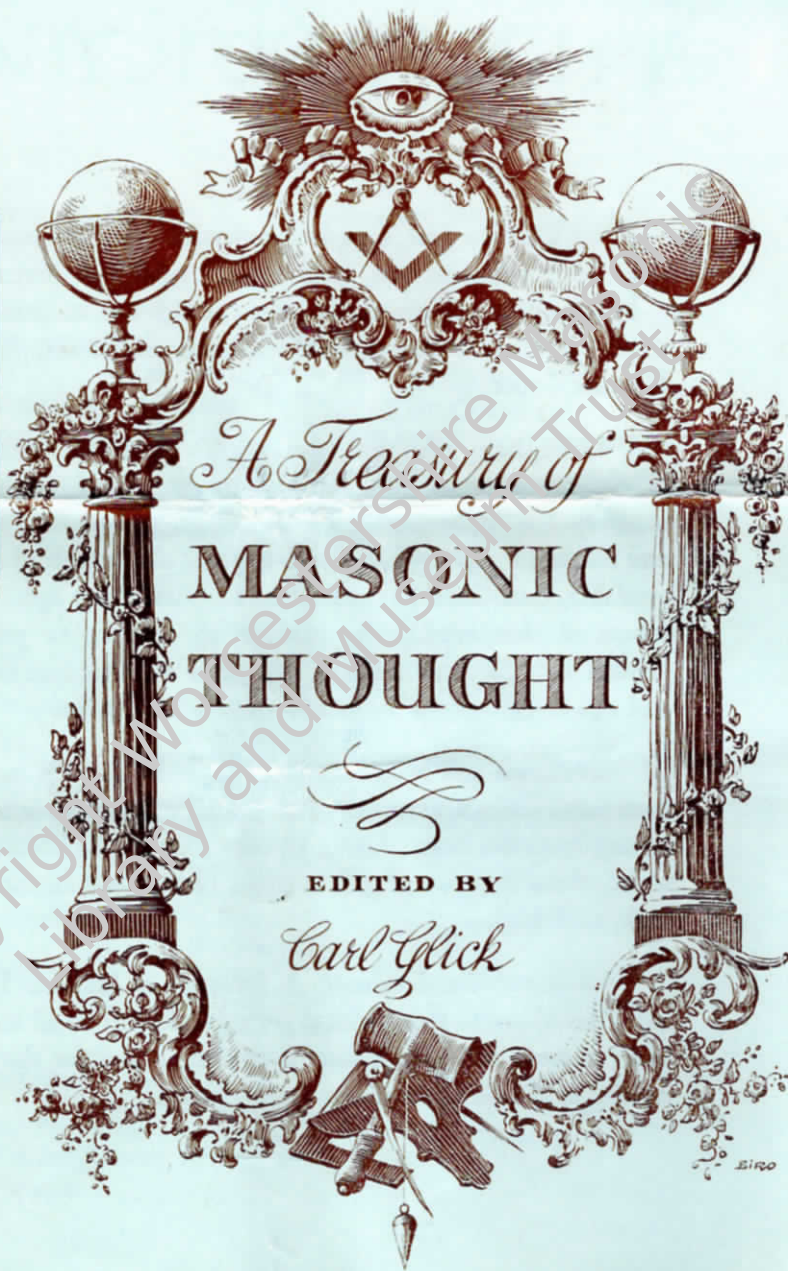


A
Treasury of
MASONIC
THOUGHT

S
Carl Glick



ROBERT HALE



A Treasury of
MASONIC
THOUGHT



EDITED BY

Carl Glick

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A TREASURY OF M

THIS is the first complete collection of prose and poetry that embodies the fundamental truths of Freemasonry. Designed for every man who belongs to a Masonic Lodge, it gives in essence the universal teachings and philosophy of the Masonic Order.

Throughout the ages the world's greatest writers have expressed universal fundamental truths. These truths Freemasonry has embodied in its teachings, philosophy, thought, and ideals. In making his selections from the wealth of material available, Carl Glick has culled the wisdom of the ages, and the echoes of that wisdom by present-day writers, to produce a volume that becomes a living tribute to Masons everywhere—and one to be enjoyed by families and friends alike.

Mr. Glick has been careful to include, as well, selections from lesser-known Masonic writers, whose devotion to Masonry springs from the heart. Although they may not be known to the world, these men are of great stature in Masonic circles and, as such, rank high.

An inspirational volume, *A Treasury of Masonic Thought* bears testimony to the spiritual growth inherent in all mankind. Every sincere and true Mason may aim to practise the eternal verities of this book in his everyday living.

ASONIC THOUGHT

Contents

LET THERE BE LIGHT
THE BUILDERS
HIGHER THOUGHTS—
 GREATER ACHIEVEMENTS
WISDOM, STRENGTH,
 AND BEAUTY
THE FATHERHOOD OF GOD
THE BROTHERHOOD OF MAN

CHARITY AND BENEVOLENCE
TRUTH AND JUSTICE
FORTITUDE
PRUDENCE AND TEMPERANCE
FRIENDSHIP
LOVE OF HOME
LOVE OF COUNTRY
A BLESSED IMMORTALITY

Some of the Authors Represented

Adler	Victor Hugo	Sri Ramakrishna
Aeschylus	Leigh Hunt	Theodore Roosevelt
Matthew Arnold	Thomas Huxley	Ruskin
Francis Bacon	Thomas Jefferson	Albert Schweitzer
Balzac	Keats	Schiller
Boswell	Kipling	Sir Walter Scott
Browning	Lessing	Shakespeare
Edward Bulwer-Lytton	Lincoln	Sydney Smith
John Bunyan	Longfellow	Robert Louis Stevenson
Burns	Marcus Aurelius	Tennyson
Carlyle	Mencius	Thoreau
Lord Chesterfield	Milton	Thucydides
Coleridge	William Morris	Tolstoy
Confucius	Mozart	Voltaire
Cowper	Sir Isaac Newton	George Washington
Darwin	Joseph Parry	G. F. Watts
Emerson	William Penn	John Wesley
Benjamin Franklin	Plato	Walt Whitman
Goethe	Edgar Allan Poe	Thornton Wilder
Alexander Hamilton	Alexander Pope	Wordsworth
Oliver Wendell Holmes	Pythagoras	

It is entirely within the character of Freemasonry that the world of letters bears the imprint of its philosophy and teaching. Its humanitarian aims, its formal principles and ritual, are all etched across the centuries on wings of poetry and prose. That poetry predominates is not unexpected, and often even that which appears as prose bears the planned structure of a poem.

This is only right, since the Mason's art has been the Builder's craft. Although the origin of Freemasonry extends to the mist of antiquity, the most ancient records indicate that as early as the thirteenth century Freemasons were builders. Builders usually of cathedrals, they were free men who moved unmolested across Europe during the Middle Ages in their work of creating buildings of stone dedicated to the Great Spiritual Builder in the Heavens.

The Freemasons of today dedicate their intangible building tools as a living testimony to the Glory of their Spiritual Building, above. Rare is the written work worthy of the name of literature—be it poetry or prose—that does not dedicate itself to the improvement of the heart, mind and soul. It is for that reason that the compiler of this collection has placed emphasis on those selections which have most appealed to him as demonstrating the higher virtues, and man's relation to humanity.

WILLIAM SHERWOOD, P.M.

St. John's Lodge, No. 1

A.Y.M.-F. & A.M., New York

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